

ROMAN ALIOTH ALI REP VELIKEGA MEDVEDA

sem prevedla v angleščino in ga poslala na razpis. Spodaj je ocena v angleškem in slovenskem jeziku.

1.

While school principal Olga is held captive by a mysterious, vicious co-worker, her teenage daughter Enea and husband Matej, an experimental physicist with innovative theories about Black Holes, find themselves suddenly trapped in a hologram set in the ancient Mongolian desert. Having forgotten the codes that conjured them there, they must survive in the barrenness. They become enchanted observing seer-healer, Mongke, his wife Oyuun and young daughter Enebish, in an adjacent hologram. When Mongke is forced to leave his tribe, evil befalls his

family. Helplessly, Enea watches the impending tragedy. Somehow this drama, curiously interwoven with her own fate, gives Enea strength to escape from the hologram and save her Earth family. Author Magdalena Cundric has created a multi-layered tale of time travel, parallel worlds, interlocking visions and inner discovery.

Barbara Bamberger Scott, Editor, A Woman's Write (www.awomanswrite.com - pogledjte pod razdelek Kudos)

2.

Medtem, ko ravnateljico Olgo ujame skrivnostni, zlobni sodelavec, se njena najstniška hči Enea in mož Matej, eksperimentalni fizik z inovativnimi teorijami o črnih luknjah, nenadoma znajdeta ujeta v hologramu, ki se dogaja v starodavni mongolski puščavi. Ker sta pozabila kode, ki

so ju tja priklicale, morata preživeti v pustinji. Očarana sta, ko v sosednjem hologramu opazujeta vedeževalca in zdravilca Mongkeja, njegovo ženo Oyuun in mlado hčerko Enebish. Ko je Mongke prisiljen zapustiti svoje pleme, njegovo družino doleti zlo. Enea nemočno opazuje bližajočo se tragedijo. Nekako ta drama, nenavadno prepletena z njeno lastno usodo, daje Enei moč, da pobegne iz holograma in reši svojo zemeljsko družino. Avtorica Magdalena Cundric je ustvarila večplastno zgodbo o potovanju skozi čas, vzporednih svetovih, prepletajočih se vizijah in notranjem odkrivanju.